



COURSE OUTLINE

Instructor: Fred Jordan

Semester/Session: Fall 2014

Course Number: ENG-105-NC71

Course Title: Creative Writing

Course Credits: 3 Lecture Hours

Lecture hours: 3 **Lab hours:** none **Other hours:** none

Pre-requisite(s): English 101.

Co-requisite(s): None

Course Description: This is a course designed for beginning creative writers. The course will explore the technical devices and elements of craft in at least two of the following genres: short fiction, poetry, and drama. Students will apply the elements of craft to their own writing and their classmates' writing through workshops.

- Learning Outcomes:** Upon successful completion of the course, the student will write academic essays that:
- Apply critical reading techniques to the analysis of published short stories, poems, and drama.
 - Apply the writing process to creative writing situations.
 - Employ the technical devices and elements of craft to analyze their own and their classmates' creative writing.
 - Apply the conventions of short story, poetic, and drama to writing.
 - Develop and apply criteria for literary writing.

	Section	Dates	Days	Time	Room
Class Section(s) Time & Location:	01	08/18-12/08	MW	6:00-9:10	NOR1131

Instructor:	Fred Jordan	Office Hours:	Wednesday, 2:30-5:45 PM
Telephone:		Office Location:	Faculty Office Nor 212
E-Mail Address:	fjordan@ccac.edu		

Required Text(s):	None
Required Materials:	None
Recommended Text(s):	
Audio-Visual Materials:	
Directed Study:	
Open Lab, Tutoring, etc.	

Materials and Resources:

Teaching Methods:

We will use a combination of discussion and workshop techniques.

Evaluation Plan:

30% of the grade will be based on participation. As we will frequently use a workshop format, comments and feedback are critical. I expect comments to be honest and constructive.

30% of the grade will consist of short assignments, including poems, an advertising project, and a short story.

The final portfolio (2 poems, 1 short story, plus edited versions of previous work) will comprise the final 40% of your grade.

Grading Scale:

90-100	A
80-89	B
70-79	C
65-69	D

Other Policies and Procedures:

Attendance:

As attendance and participation is essential, you should plan on attending every class. You are limited to 1 absence, after which you will lose a full letter grade for every additional class missed. If you have a medical, family or other emergency let me know, particularly if there is an assignment due that day. I discourage electronic submission of the three primary essays but you may turn them in via email, fjordan@ccac.edu, in case of emergency.

Academic Integrity

CCAC's policies regarding Academic Integrity are described in your student handbook on page 20.

I will not tolerate acts of plagiarism, collusion or cheating. Such offenses are corrosive to the ideals of academic inquiry and will result in a failing grade for the assignment. A second offense will result in a failing grade in the course. I will also refer any instances of academic dishonesty to the administration. Plagiarism is the deliberate marketing of another's ideas as your own; collusion involves unauthorized collaboration with others resulting in plagiarism. Examples include the following:

Buying a paper from an online site, having another student write the assignment (collusion), copying substantial portions of the essay from the internet, databases, books, etc.

Failing to place quotation marks around quoted material and/or attributing quotes in your essay. Be sure to include quotation marks, and indent long quotes (over 4 lines).

Failing to include parenthetical citations for any borrowed ideas, including direct quotes, summaries and paraphrases—in other words, don't take credit for other people's ideas.

As the assignments in this course are based on your responses to the works in the main text, there is little reason to consult outside sources. If you have any questions regarding citation, paraphrasing or academic integrity, please feel free to contact me.

Scholarly Integrity

As nascent scholars, you also have an obligation to carefully weigh the facts and evidence, and to present them in an honest and ethical fashion. This means that we cannot afford to allow the fallacy that all opinions are inherently equal take root. We will have a number of discussions throughout the course of the semester, and I encourage you to explore each issue with an open and critical mind.

Classroom Behavior

I encourage you to participate in our open discussions, and to ask questions. However, some forms of behavior are clearly unacceptable. I ask that you behave in a courteous and respectful fashion, as is appropriate in a college environment. ***Do not use cell phones, send text messages, use electronic devices or disrupt the class in any inappropriate fashion.*** I will ask a student to cease any behavior that disrupts the class. If the student persists, I reserve the right to ask them to leave. Behavioral conduct is discussed in the *Student Handbook*.

My policies on Academic Integrity and Behavioral Conduct are based on CCAC's official policies.

Assignment Format

All assignments must be typed in their final forms. Naturally, we will allow a degree of creativity in form and message; however, the idea that standard rules of grammar and language don't apply to poetry or short stories is incorrect.

Late Policy

All assignments are due at the beginning of classes on dates specified on the course plan. Late assignments will lose a full letter grade for every class missed. If there is a legitimate reason you cannot submit an assignment on time it is essential for you to contact me before the start of class. Computer problems or work for other classes do not constitute legitimate excuses for late submissions.

Students with Disabilities:

The Community College of Allegheny County makes every effort to provide reasonable accommodations for students with disabilities. Questions about services and procedures for students with disabilities should be directed to the Office of Supportive Services at your campus.

Course Outline Corrections:

During the semester/session, reasonable changes to the course outline may be academically appropriate. Students will be notified of these adjustments by the instructor in a timely manner.

Course Plan:

Class Week/Date	Lesson or Topic	Learning Activities	Assignments	Evaluation
1	Introductions, course outline	Lecture, discussion	Handout	Discussion
2	Poetry	Lecture, discussion	Handout	Discussion
3	Exercises	Lecture, discussion	Handout	Poem 1 due , Discussion
4	Poetry	Lecture, discussion	Handout	Discussion
5	Workshop 1: Poetry	Lecture, discussion	Handout	Poem 2 due , Discussion
6	Workshop 2: Poetry	Lecture, discussion	Handout	Discussion
7	Poetry	Lecture, discussion	Handout	Poem 3 due , Discussion
8	Plays	Lecture, discussion	Handout	Discussion
9	Visual creativity	Lecture, discussion	Handout	Discussion
10	Prose	Lecture, discussion	Handout	Advertising project
11	Prose	Lecture, discussion	Handout	Short Story Draft due , Discussion
12	Workshop 3: Short Story	Lecture, discussion	Handout	Short Story due , Discussion
13	Workshop 4: Short Story	Lecture, discussion	Handout	Discussion
14	Prose	Lecture, discussion		Discussion
15	Workshop 5: Final Project	Lecture, discussion		<i>Discussion Final Project due</i>
16	Final Project			Final Exam

9/1 Labor Day
 10/13-10/14 Fall break
 11/26-11/30 Thanksgiving break
 12/8 Classes end.