



COURSE OUTLINE

Instructor: Fred Jordan

Semester/Session: Spring 2011

Course Number: ENG-120-NC01

Course Title: The Art of Film

Course Credits: 3

Lecture hours: 3 **Lab hours:** none **Other hours:** none

Pre-requisite(s): Passing score on the English Placement Test or successful completion of ENG 101.

Co-requisite(s): None

Course Description: This is a course that introduces film as a source of visual literacy, intellectual and artistic enlightenment. It offers a historical perspective while analyzing film as an art form. Films are selected for study of cinematic innovation, genre and directorial artistry.

Learning Outcomes: Upon successful completion of the course, students will:

- Evaluate the visual, thematic and technical elements of the genre
- Develop a cinematic vocabulary which allows them to become both critical and sensitive viewers
- Recognize film as a primary vehicle for fiction
- Identify and use criteria to judge performances

	Section	Dates	Days	Time	Room
Class Section(s) Time & Location:	<i>01</i>	<i>1/24-5/1</i>	<i>M</i>	<i>6:00-9:10</i>	<i>NC1121</i>

Instructor:	Fred Jordan	Office Hours:	Mondays, Wednesdays, 12:00-12:50PM, Mondays, 2:30-5:45PM
Telephone:		Office Location:	NC 2012
E-Mail Address:	fjordan@ccac.edu		

LISTED TOPICS:

Required Text(s):	None
Required Materials:	None
Recommended Text(s):	
Audio-Visual Materials:	
Directed Study:	
Open Lab, Tutoring, etc.	

1. Film genres, including but not limited to:
Film Noir, Silent Film, Foreign Film, Musicals, Epic, Docudrama, Drama, Westerns
2. History of the origin of film
3. The conventions of film, including:
Directing
Musical Score
Editing
Acting

Materials and Resources:

Overview: Through in-class screenings and discussions of films, students will be expected to develop a cinema vocabulary and visual literacy, which will allow them to become both critical and sensitive viewers.

Teaching Methods: Lecture will be used primarily for background information. We will view and discuss films in class. .

Evaluation Plan: There are three essays and several quizzes.

Late assignments will be penalized one full letter grade per calendar day.

Comparison Paper 1: Watch a movie outside of class. The movie can be of any type that has received at least 2 professional reviews. Find 2 reviews and compare them to your opinion of the movie. You must quote extensively from both on specific criteria. Attach both reviews to your essay. 25%

Comparison Paper 2: There are two options for this essay. The first is to view an original film and a remake, comparing the two. You will also include your opinion as to which film is better and why. The second involves comparing a film with the novel upon which it is based, emphasizing both the continuities, as well as the differences. As with the first option, choose the work that is best and explain why. 25%

Paper 3: In depth analysis of a film. In this essay, your goal is to identify a major theme, issue or message and examine the ways the writer and director realize these throughout the film. 30%

Quizzes, participation and final exam: 20%

Essays must be typed and double-spaced. All essays should follow the MLA format. .

Grading Scale:

90-100	A
80-89	B
70-79	C
65-69	D

Essay Rubric:

Performance Criteria	Exceeds Expectation	Meets Expectation	Does Not Meet Expectation
Organization Criteria	Written work has <i>clear and appropriate</i> beginning, development and conclusion. Paragraphing and transitions are also <i>clear and appropriate</i> .	Written work has <i>adequate</i> beginning, development and conclusion. Paragraphing and transitions are also <i>adequate</i> .	Organizational structure and paragraphing have <i>serious and persistent errors</i> .
Development of ideas	The length of the written work provides <i>in-depth coverage</i> of the topic, and assertions are <i>clearly supported</i> by evidence.	The length of the written work is <i>sufficient to cover</i> the topic, and assertions are <i>supported</i> by evidence.	Written work <i>does not cover</i> the assigned topic, and assertions are <i>weakly supported or not supported</i> by evidence.
Mechanics	Written work has <i>no more than one major error and few minor errors</i> in word selection and use, sentence structure, spelling, punctuation, and capitalization.	Written work is <i>relatively free of errors</i> in word selection and use, sentence structure, spelling, punctuation, and capitalization.	Written work has <i>major and persistent errors</i> in word selection and use, sentence structure, spelling, punctuation, and capitalization.

Other Policies and Procedures:

Attendance:

As attendance and participation is essential, you should plan on attending every class. You are limited to 1 absence, after which you will lose a full letter grade for every additional class missed. If you have a medical, family or other emergency let me know, particularly if there is an assignment due that day. I discourage electronic submission of the three primary essays but you may turn them in via email, fjordan@ccac.edu, in case of emergency.

Academic Integrity

CCAC's policies regarding Academic Integrity are described in your student handbook on page 24.

I will not tolerate acts of plagiarism, collusion or cheating. Such offenses are corrosive to the ideals of academic inquiry and will result in a failing grade for the assignment. A second offense will result in a failing grade in the course. I will also refer any instances of academic dishonesty to the administration. Plagiarism is the deliberate marketing of another's ideas as your own; collusion involves unauthorized collaboration with others resulting in plagiarism. Examples include the following:

Buying a paper from an online site, having another student write the assignment (collusion), copying substantial portions of the essay from the internet, databases, books, etc.

Failing to place quotation marks around quoted material and/or attributing quotes in your essay. Be sure to include quotation marks, and indent long quotes (over 4 lines).

Failing to include parenthetical citations for any borrowed ideas, including direct quotes, summaries and paraphrases—in other words, don't take credit for other people's ideas.

As the assignments in this course are based on your responses to the works in the main text, there is little reason to consult outside sources. If you have any questions regarding citation, paraphrasing or academic integrity, please feel free to contact me.

Scholarly Integrity

As nascent scholars, you also have an obligation to carefully weigh the facts and evidence, and to present them in an honest and ethical fashion. This means that we cannot afford to allow the fallacy that all opinions are inherently equal to take root. We will have a number of discussions throughout the course of the semester, and I encourage you to explore each issue with an open and critical mind.

Classroom Behavior

I encourage you to participate in our open discussions, and to ask questions. However, some forms of behavior are clearly unacceptable. I ask that you behave in a courteous and respectful fashion, as is appropriate in a college environment. *Do not use cell phones, send text messages, use electronic devices or disrupt the class in any inappropriate fashion.* As adult learners, you should show up to class on time and prepared for class discussions. You should show a degree of enthusiasm, arrive on time and take notes during lectures. Conversely, you should not disrupt appropriate conversations, sleep in class, arrive late or leave early (unless you have a valid reason to do so), pass notes, do work for other classes or behave in a generally inappropriate fashion. I will ask a student to cease any behavior that disrupts the class. If the student persists, I reserve the right to ask them to leave. Removal counts as an absence. If the disruptive behavior persists, I may ask you to leave the class until the situation is resolved. Behavioral conduct is discussed in the *Student Handbook* on page 26.

My policies on Academic Integrity and Behavioral Conduct are based on CCAC's official policies.

Essay Format

All essays are to follow MLA formatting and citation guidelines. Papers must be typed and double-spaced. Use a legible 10 or 12 point-size font. I have included a sample from Diana Hacker's website at the end of the syllabus. *I discourage electronic submissions*, however if you cannot submit a hard format of your essay to me, you may send the file as a rich text format (.rtf) or Microsoft Word format (.doc, docx). Essays typed using the latest version of Word should be saved in a format compatible with Word 2004.

Late Policy

There will be no way to make up pop quizzes. All assignments are due at the beginning of classes on dates specified on the course plan. Late assignments will lose a full letter grade for every calendar day. If there is a legitimate reason you cannot submit an assignment on time it is essential for you to contact me before the start of class. Computer problems or work for other classes do not constitute legitimate excuses for late submissions.

Useful Links

- <http://owl.english.purdue.edu/>
- <http://www.unc.edu/depts/wcweb/handouts/>
- <http://bcs.bedfordstmartins.com/resdoc5e/>
- <http://www.rottentomatoes.com/>

Students with Disabilities:

The Community College of Allegheny County makes every effort to provide reasonable accommodations for students with disabilities. Questions about services and procedures for students with disabilities should be directed to the Office of Supportive Services at your campus.

Course Outline Corrections:

During the semester/session, reasonable changes to the course outline may be academically appropriate. Students will be notified of these adjustments by the instructor in a timely manner.

Additional Dates:

3/14-3/16	Mid-Term Break
4/21-4/24	Spring Break
5/2/2011	Classes End