



COURSE OUTLINE

Instructor: Fred Jordan

Semester/Session: Spring 2013

Course Number: ENG-102-NC72

Course Title: English Composition 2

Course Credits:3

Lecture hours: 3 **Lab hours:** none **Other hours:** none

Pre-requisite(s): Passing score on the English Placement Test or successful completion of ENG 101.

Co-requisite(s): None

Course Description: This is a course in the study of poems of various periods and types. Emphasis is on the meaning of individual poems and the interplay of sensory images. The course will examine how social and philosophical culture dictate how poetry is written and establish what qualities make great poetry.

Learning Outcomes: After successful completion of the course, the student will:

- Identify the shifting influences on poetry
- Analyze poetic structure, theme, figures of speech employed and nuances
- Accurately place poets within each historic period
- Explain each poet's relationship to the development of poetry in his/her historic period
- Explain the specific characteristics of poems from various literary periods
- Define poetry terminology
- Apply techniques of poetry analysis to texts
- Write effective poetry analyses; write comparative analytical papers
- Memorize at least 20 lines of poetry to understand sound, rhythm, rhyme
- Craft some poetry in order to understand the process of writing
- Participate in discussion to hone skills of analysis and understanding of poetry

| | Section | Dates | Days | Time | Room |
|--|----------------|--------------|-------------|-------------|-------------|
| Class Section(s) Time & Location: | 01 | 8/20-12/5 | T/R | 10:00-11:15 | NC1133 |

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|------------------------|-------------------------|-------------------------|--------------------------------------|
| Instructor: | Fred Jordan | Office Hours: | Tuesdays/Thursdays, 7:00-8:20 |
| Telephone: | | Office Location: | NC 2012 |
| E-Mail Address: | fjordan@ccac.edu | | |

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|--------------------------|---|
| Required Text(s): | <i>Norton Anthology of Poetry: Shorter 5th Edition</i> |
| Required Materials: | None |
| Recommended Text(s): | |
| Audio-Visual Materials: | |
| Directed Study: | |
| Open Lab, Tutoring, etc. | |

Teaching Methods: Lecture will be used primarily for background information. I encourage individual and group discussion. In addition to lectures, essays and discussions, the course will include group work, quizzes and tests.

Evaluation Plan: There will be 3 major essays and an explication for the class. Essays are based on the text and readings. Grades are based on depth, coherence, grammar, unity and support.

Late assignments will be penalized one full letter grade per calendar day.

Essays 1 and 2 are worth 20% percent of the final grade. The explication is worth 15%. Essay 3 is worth 30% Quizzes and class participation will constitute the remaining 15%.

These 4 to 5 page essays (explication 3 pages, final essay 5-7 pages) require you to examine the themes and ideas expressed in works of your choice.

| | | |
|------------|--------------|-------|
| Due dates: | Explication: | 9/12 |
| | Essay 1: | 10/2 |
| | Essay 2 | 11/14 |
| | Essay 3: | 12/5 |

Essays must be typed and double-spaced. You should use the MLA format for your assignments.

Grading Scale: 90-100 A
 80-89 B
 70-79 C
 65-69 D

Essay Rubric:

| Performance Criteria | Exceeds Expectation | Meets Expectation | Does Not Meet Expectation |
|------------------------------|---|--|---|
| Organization Criteria | Written work has <i>clear and appropriate</i> beginning, development and conclusion. Paragraphing and transitions are also <i>clear and appropriate</i> . | Written work has <i>adequate</i> beginning, development and conclusion. Paragraphing and transitions are also <i>adequate</i> . | Organizational structure and paragraphing have <i>serious and persistent errors</i> . |
| Development of ideas | The length of the written work provides <i>in-depth coverage</i> of the topic, and assertions are <i>clearly supported</i> by evidence. | The length of the written work is <i>sufficient to cover</i> the topic, and assertions are <i>supported</i> by evidence. | Written work <i>does not cover</i> the assigned topic, and assertions are <i>weakly supported or not supported</i> by evidence. |
| Mechanics | Written work has <i>no more than one major error and few minor errors</i> in word selection and use, sentence structure, spelling, punctuation, and capitalization. | Written work is <i>relatively free of errors</i> in word selection and use, sentence structure, spelling, punctuation, and capitalization. | Written work <i>has major and persistent errors</i> in word selection and use, sentence structure, spelling, punctuation, and capitalization. |

Other Policies and Procedures:

Attendance:

As attendance and participation is essential, you should plan on attending every class. You are limited to 3 absences, after which you will lose a full letter grade for every additional class missed. If you have a medical, family or other emergency let me know, particularly if there is an assignment due that day. I discourage electronic submission of the three primary essays but you may turn them in via email, fjordan@ccac.edu, in case of emergency.

Academic Integrity

CCAC's policies regarding Academic Integrity are described in your student handbook on page 24.

I will not tolerate acts of plagiarism, collusion or cheating. Such offenses are corrosive to the ideals of academic inquiry and will result in a failing grade for the assignment. A second offense will result in a failing grade in the course. I will also refer any instances of academic dishonesty to the administration. Plagiarism is the deliberate marketing of another's ideas as your own; collusion involves unauthorized collaboration with others resulting in plagiarism. Examples include the following:

Buying a paper from an online site, having another student write the assignment (collusion), copying substantial portions of the essay from the internet, databases, books, etc.

Failing to place quotation marks around quoted material and/or attributing quotes in your essay. Be sure to include quotation marks, and indent long quotes (over 4 lines).

Failing to include parenthetical citations for any borrowed ideas, including direct quotes, summaries and paraphrases—in other words, don't take credit for other people's ideas.

As the assignments in this course are based on your responses to the works in the main text, there is little reason to consult outside sources. If you have any questions regarding citation, paraphrasing or academic integrity, please feel free to contact me.

Scholarly Integrity

As nascent scholars, you also have an obligation to carefully weigh the facts and evidence, and to present them in an honest and ethical fashion. This means that we cannot afford to allow the fallacy that all opinions are inherently equal to take root. We will have a number of discussions throughout the course of the semester, and I encourage you to explore each issue with an open and critical mind.

Classroom Behavior

I encourage you to participate in our open discussions, and to ask questions. However, some forms of behavior are clearly unacceptable. I ask that you behave in a courteous and respectful fashion, as is appropriate in a college environment. ***Do not use cell phones, send text messages, use electronic devices or disrupt the class in any inappropriate fashion.*** As adult learners, you should show up to class on time and prepared for class discussions. You should show a degree of enthusiasm, arrive on time and take notes during lectures. Conversely, you should not disrupt appropriate conversations, sleep in class, arrive late or leave early (unless you have a valid reason to do so), pass notes, do work for other classes or behave in a generally inappropriate fashion. I will ask a student to cease any behavior that disrupts the class. If the student persists, I reserve the right to ask them to leave. Removal counts as an absence. If the disruptive behavior persists, I may ask you to leave the class until the situation is resolved. Behavioral conduct is discussed in the *Student Handbook* on page 26.

Classroom Behaviors:

It is expected that students behave in an appropriate manner while in this classroom.

I like to maintain an open, positive atmosphere in class which is in part fostered by mature student behavior.

DO:

- Listen in class, not only to the instructor, but to other students as well.
- Pay attention.
- Participate appropriately.
- Show courtesy and respect toward others.
- Show interest and enthusiasm.
- Arrive on time.
- Take notes.
- Behave like an adult.
- Turn off beepers and cell phones before entering this classroom.

DO NOT:

- Talk while another student or I am talking.
- Talk during a video.
- Sleep in class.
- Arrive late or leave early.
- Exhibit inappropriate, disruptive or disrespectful behavior.
- Pack up before class has been dismissed.
- Pass notes.
- Use profanity in this classroom.

- Do assignments for other classes.
- Talk out of turn.

Bottom line: Anything that distracts or interrupts the instructor or other students is unacceptable. If the behavior distracts the instructor and/or other students, a warning will be issued. If the behavior persists, you may be asked to leave the class until the situation is resolved privately between you, the instructor, the department head and the dean of Student Development. If you are removed from the classroom, you will not be permitted to make up the missed work and you will be considered absent for the day(s) removed from class.

Consistent Inappropriate Behavior Will Not be Tolerated in this Classroom.

Cheating & Plagiarism: Cheating and/or plagiarism in any manner or form will be prosecuted by the instructor and/or the college. Penalties may include a failing grade for an exam, quiz or paper, a failing grade for the course, suspension from school, permanent note on transcript, etc. For more information on what constitutes cheating and plagiarism and the possible penalties that can be levied, please refer to the CCAC student handbook for CCAC's policies and regulations regarding the student code of conduct.

My policies on Academic Integrity and Behavioral Conduct are based on CCAC's official policies.

Essay Format

All essays are to follow MLA formatting and citation guidelines. Papers must be typed and double-spaced. Use a legible 10 or 12 point-size font. I have included a sample from Diana Hacker's website at the end of the syllabus. ***I discourage electronic submissions,*** however if you cannot submit a hard format of your essay to me, you may send the file as a rich text format (.rtf) or Microsoft Word format (.doc, docx). Essays typed using the latest version of Word should be saved in a format compatible with Word 2004.

Late Policy

There will be no way to make up pop quizzes. All assignments are due at the beginning of classes on dates specified on the course plan. Late assignments will lose a full letter grade for every class missed. If there is a legitimate reason you cannot submit an assignment on time it is essential for you to contact me before the start of class. Computer problems or work for other classes do not constitute legitimate excuses for late submissions.

Useful Links

- <http://owl.english.purdue.edu/>
- <http://www.unc.edu/depts/wcweb/handouts/>
- <http://bcs.bedfordstmartins.com/resdoc5e/>

Students with Disabilities:

The Community College of Allegheny County makes every effort to provide reasonable accommodations for students with disabilities. Questions about services and procedures for students with disabilities should be directed to the Office of Supportive Services at your campus.

Course Outline Corrections:

During the semester/session, reasonable changes to the course outline may be academically appropriate. Students will be notified of these adjustments by the instructor in a timely manner.

Additional Dates:

11/25-12/1/2013 Fall Break
12/9/2013 Classes End

Course Plan:

| Class Week/Date | Lesson or Topic | Learning Activities | Assignments | Evaluation |
|-----------------|--------------------------------------|---------------------|--|--------------------------------|
| 1 | Introduction to the course material. | Lecture, discussion | Introductions, Syllabus, writing about literature. Jackson, 278 | Discussion |
| 2 | Short Stories | Lecture, discussion | Section I (page 1-35); Wolff, 86; Greene, 112 Munro, 126; Walker, 166 | Discussion |
| 3 | Short Stories | Lecture, discussion | Chekhov: 234; Welty, 239; Cather, 260 Hemingway, 294; Camus, 381 | Discussion, Essay 1 |
| 4 | Short Stories | Group work | Lawrence, 311; Atwood, 373. Joyce, 427; Updike, 649; Hawthorne, 325 | Discussion, |
| 5 | Short Stories | Presentations | Oates, 507; Chopin, 540. Faulkner, 542; Marquez, 351 | Discussion, Essay 2 |
| 6 | Short Stories, Poetry | Lecture, discussion | Poe, 634; handout Elements of Poetry, 655; Tennyson, 659; Shakespeare, 666; Brooks, 669; Williams, 671: Housman, 673; Evans, 691 | Discussion |
| 7 | Poetry | Lecture, discussion | MacLeish, 676;; Plath, 692, handout; Heaney, 719; Keats, 724; Wilbur, 737, Piercy, 776 | Discussion |
| 8 | Poetry | Lecture, discussion | Atwood, 801; Donne, 832; Angelou, 849; Hughes, 949; Crane, 964; Thomas, 906 Read pages 807-918; Owen, 892; WW1 poets, handout | Discussion, Explication |
| 9 | Poetry | Lecture, discussion | Whitman, 872; Byron, 873; Frost, 748, 807, Dove, 971; Coleridge, 961; Forche, 974; Roethke, 1011; Sexton, 1013; Wordsworth, 1030 Ginsberg, 977, Handout | Discussion |
| 10 | Drama | Lecture, discussion | The Elements of Drama, 1035; Glaspell, 1042 Nottage, 1062; Becket, 1556 | Discussion |
| 11 | Drama | Lecture, discussion | Ibsen, 1092 Williams, 1156 | Discussion, Essay 4 |
| 12 | Drama | Lecture, discussion | Shakespeare, 1276 Wilson, 1565 | Discussion |
| 13 | Drama | Lecture, discussion | Chekhov, 1425 Miller, 1474 | Discussion, Essay 5 |
| 14 | | | Final Exam | |