

Literature 120:80
Literary Foundations
Fall 2005

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Required Text

Roberts, Edgar V. and Henry Jacobs. *Literature: An Introduction to Reading and Writing*. 8th ed.
Upper Saddle River, New Jersey: Peason/Prentice Hall, 2006.

Prerequisites

English 105 or 110; completion of or exemption from English 096

Catalog Description

Study and development of the techniques of literary analysis using the genres of fiction, poetry, and drama. Includes experience in the application of literary critical methods.

Course Objectives

In addition to the competencies you achieved in English 105 or 110, you should be able to:

1. write summaries and analyses of literary works
2. define standard literary elements and explain the author's use of those elements within the text and their relationship to theme
3. identify the characteristics of various genres
4. identify and interpret metaphorical language

Grading Policy

Your final grade will be based on weekly participation, 3 essays and one long analytical essay.

50%	three essays
30%	literary analysis
20%	weekly participation

To receive full credit for your assignments, you must submit them in on time.

If you have questions or comments about your grades, please see me privately in my office and bring your papers with you.

The essays are not research papers, but rather analysis of works based on techniques discussed in class. I will assign a grade of "0" to each assignment missed. While it may seem like splitting hairs, a "0" is far worse than an "f." As each essay constitutes 20% of your final grade, missing an assignment will have a serious impact on your final grade.

Academic Integrity

WJU's policies regarding Academic Integrity are described in your *Student Handbook* and in the *2005-2007 Undergraduate Catalog*, which states “plagiarism or cheating makes a student liable for an ‘F’ in the course, as well as for additional disciplinary action beyond the academic sanction.”

I will not tolerate acts of plagiarism, collusion or cheating. Such offenses are corrosive to the ideals of academic inquiry and will result in a failing grade for the course. I will also refer any instances of academic dishonesty to the administration. Plagiarism is the deliberate marketing of another's ideas as your own; collusion involves unauthorized collaboration with others resulting in plagiarism. Examples include the following:

- *Buying a paper from an online site, having another student write the assignment (collusion), copying substantial portions of the essay from the internet, databases, books, etc.*
- *Failing to follow the MLA guidelines for citing direct quotes in your essay. Be sure to include quotation marks, and indent long quotes (over 4 lines).*
- *Failing to include parenthetical citations for any borrowed ideas, including direct quotes, summaries and paraphrases.*

As the assignments in this course are based on your responses to the works in the Roberts text, there is little reason to consult outside sources. If you have any questions regarding citation, paraphrasing or academic integrity, please feel free to contact me.

Essay Format

All essays are to follow MLA formatting and citation guidelines. Papers must be typed and double-spaced. Use a legible 10 or 12 point-size font. Chapters 31, 32 and 33 (p. 1887) discuss various kinds of essays. *While Wordperfect is a fine program, regretfully I can't open files saved in the native Wordperfect format. Microsoft Works documents are also problematic.* I can open files using Microsoft Word (.doc), Rich Text Format (.rtf) and Portable Digital File (.pdf, aka Adobe Acrobat) format. I will return your papers with comments using Acrobat professional. To see the comments, you must use Adobe Acrobat Reader, a free program from Adobe. If you use a Macintosh running OS X, you can open the files in Preview, but the comments won't appear.

All papers must be submitted through the digital dropbox.

Academic Resource Center (ARC)

The ARC is located on the ground floor of Ignatius Hall. Professional and trained peer tutors are available at the ARC to help you plan and revise your papers. Please take advantage of this outstanding service. Call 243-4473 to make an appointment.

We will divide the semester into three sections – fiction, poetry, and drama. In each section we will discuss characterization, formal strategies, literary language, and figurative interpretation. Daily activities and homework assignments will be posted on Blackboard. Please check Blackboard regularly. Missing class is no excuse for not doing assignments or for missing homework.

Dates for Readings and Major Assignments

Fiction

- Week 1:** Introductions, overview.
Chapter 1; "Fiction, An Overview," p. 53; "The Lottery," p. 237
- Week 2:** Plot and Structure, p. 112; Characters, p. 153; "The Story of an Hour," p. 342;
"The Yellow Wallpaper," p. 588
- Week 3:** Point of View, 209; Setting, 258; "The Shawl," p. 273; "The House on Mango Street," p. 262; "Barn Burning," p. 160
- Week 4:** Style, 295; Tone, 336; "Araby," p. 269; "A&P," p. 324; "Young Goodman Brown," p. 395
- Week 5:** Symbolism and Allegory, 380; Idea and Message, 438; "An Occurrence at Owl Creek Bridge," p. 227; "The Curse," p. 585

Paper 1 (theme and technique in short fiction, Due 10/1)

Poetry

Topic, Theme, Technique

- Week 6** "Meeting Poetry: An Overview," p. 609-619; "The Man He Killed," p. 673;
"Channel Firing," p. 773; "The Death of the Ball Turret Gunner," p. 674;
"Dulce et Decorum Est," p. 830; WW I poets (links)
- Week 7** "she being Brand/~new," p. 842; "Mid-term Break," 846; "Auschwitz," p. 854
"Much Madness Is Divinest Sense," p. 1119; Robert Frost: "Fire and Ice," p.
1154; "Mending Wall," p. 1151; "The Road Not Taken," p. 1153; "Stopping by
Woods on a Snowy Evening," p. 672

Closed Form

- Week 8** "Ode on a Grecian Urn," p. 1063; "Sonnet 116," p. 930; "To Autumn," p. 806;
"Do Not Go Gentle into That Good Night," 957; "Lines Written in Early
Spring," 1096; "Macavity," p. 889.

Speaker, Listener, Occasion

- Week 9** "London," p. 733; "The Poplar Field," p. 736; "Song," p. 743; "The Colonel," p.
939

Literary Language

- "Death Be Not Proud," p. 1185; "A Work of Artifice," p. 811; "Ghosts," p. 1217;
"Mirror," p. 1221; "Elegy Written in a Country Churchyard," p. 737

Figurative Interpretation

Week 10 "preludes," p. 770; "Conjoined," p. 810; "Howl," link.

Paper 2: Poetry Explication: Due 11/5

Drama

Week 11 "The Dramatic Vision: An Overview," p. 1265, *Trifles*, p. 1291
Before Breakfast, p. 1208

Week 12 *Mulatto*, p. 1704; *The Glass Menagerie*, p. 1727

Week 13 *An Enemy of the People*, p. 1922

Week 14 The Tragic Vision, p. 1346; *Death of a Salesman*, p. 1508

Paper 3: Drama: Due 12/9

Final Paper: Literary analysis.
(6 pages, due 12/15).